

15

T
A
B

8 6 4 3 8 6 4 3 3 3

6 4 2 1 6 4 2 1 1 1

19

P.M.-----|

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

22

P.M.-----|

T
A
B

6 6 6 6 4 4 4 4 10 10 10 10 10 10 7 7 7 7 7 7

24

P.M.-----|

T
A
B

6 6

27

P.M.-----|

T
A
B

6 6 6 6 4 4 4 4 10 10 10 10 10 10 7 7 7 7 7 7 4 4 4 4

29

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 (6) 8 (6) 9 (6) 8 (9) 11 (9) 8 (9) 6 (7) 8 (7) 6 (7) 6 (6) 5 (6) 6 (6)

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

6 (6) 8 (6) 9 (6) 8 (9) 11 (9) 8 (9) 6 (7) 9 (7) 6 (7) 5 (6) 6 (6) 5 (6)

33

P.M.-----| P.M.-----| P.M.-----|

T							
A	8	8	7	7	8	8	7
B	6	6	5	5	6	6	5

35

P.M.-----| P.M.-----|

T							
A	8	8	7	7	6	8	7
B	6	6	5	5	6	8	7

37

Gtr I

T							
A	5	(5)	(5)	(5)	6	8	7
B							

Gtr II

T							
A	5	(5)	(5)				
B							

41

Gtr I

T							
A	5	(5)	5	5	3	5	8
B							7

Gtr II

T							
A							
B			6	6	5	3	6

45

T
A 5 (5)
B

P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5

47

T
A (5) 6 8 7
B

P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 6 8 7

49

T
A 5 (5)
B

P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5

51

T
A
B 5 5 3 5 8 7 4 4 4 4 5 7 4

T
A
B 6 6 5 3 6 5

54

T
A
B 5 4 5 6 8 6 5 5 6 8 6 5 8 6

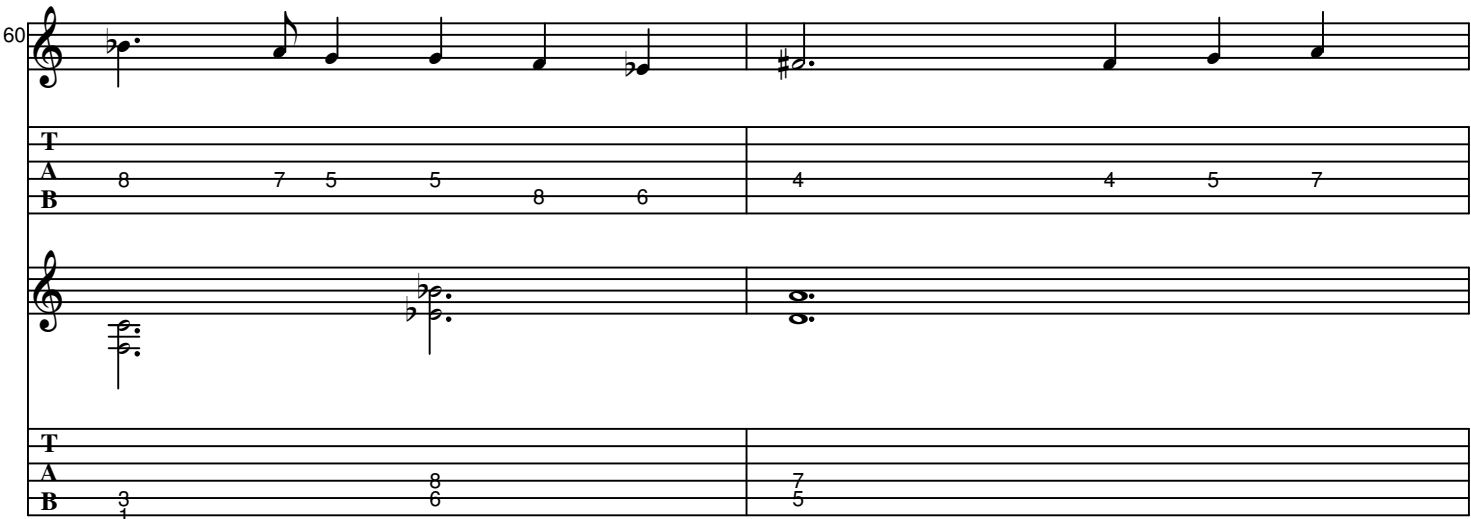
T
A
B 5 7 5 5 5 5 9 1

57

T
A
B 8 8 5 6 5 3 5 6 8 6 5

T
A
B 6 4 5 8 8 6 5

60



T
A
B

8 7 5 5 8 6 4 4 5 7

T
A
B

3 8 7 6 5

62



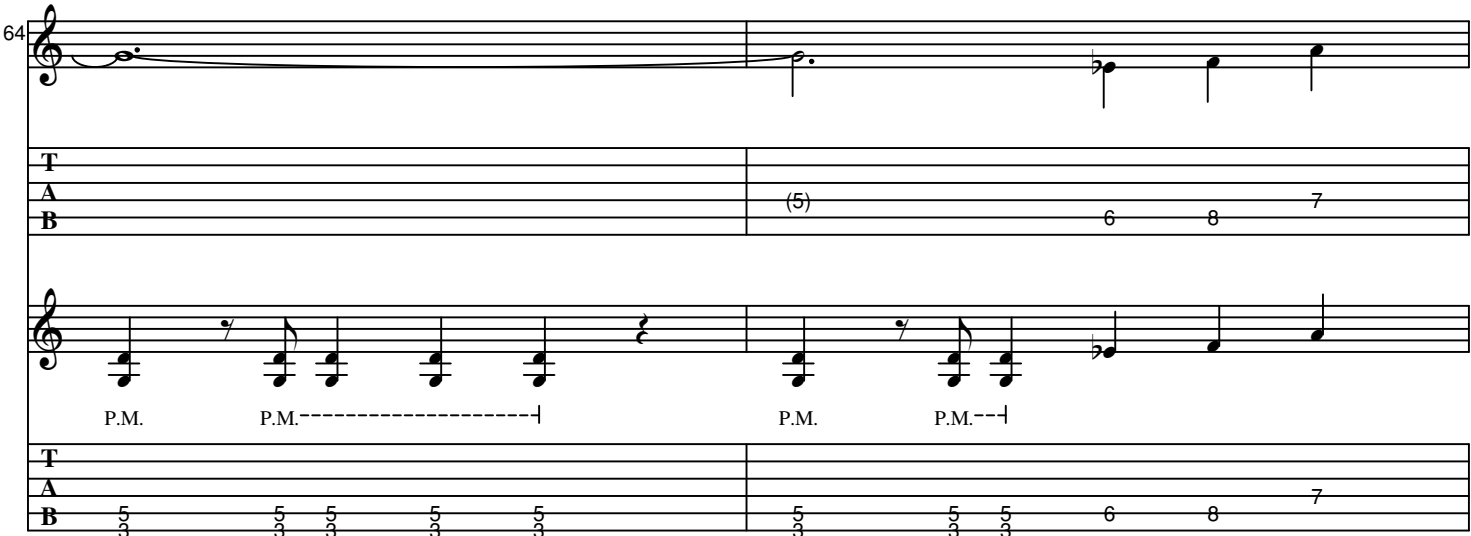
T
A
B

5 (5)

T
A
B

5 5 5 5 5 5 5 5 5 5

64



T
A
B

(5) 6 8 7

T
A
B

5 5 5 5 5 5 5 5 6 8 7

66

T
A 5
B (5)

P.M. P.M.-----| P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5

68

T
A 5 5 3 5 8 7
B

T
A
B 6 6 5 3 6 5

70

T
A 5
B (5)

P.M. P.M.-----| P.M. P.M.-----|

T
A
B 5 5 5 5 5 5 5 5 5 5

72

T
A
B

(5) 6 8 7

P.M. P.M.----- P.M. P.M.---

T
A
B

5 5 5 5 5 5 5 5 6 8 7

74

T
A
B

5 (5)

P.M. P.M.----- P.M. P.M.-----

T
A
B

5 5 5 5 5 5 5 5 5 5

76

T
A
B

5 5 3 5 8 7 4 4 4 4 5 7 4

T
A
B

6 6 5 3 6 5

79

T
A
B

T
A
B

82

T
A
B

T
A
B

85

T
A
B

T
A
B

87

$\text{♩} = 114$

48

T

A 5 (5)

B

48

T

A

B

137 

140

Musical Score:

The score is written for a treble clef with a 7/8 time signature. The melody consists of two phrases, each marked with a repeat sign. The first phrase is: B_4 (quarter), A_4 (quarter), B_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). The second phrase is: B_4 (quarter), A_4 (quarter), B_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). The key signature has one sharp (F#).

Lyrics:

The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree,
The Rose Tree, the Rose Tree.

Chord Progression:

The chord progression is indicated by letters T, A, and B. The first phrase has the following chords: T, A, B, A, B, A, B, T. The second phrase has the following chords: T, A, B, A, B, A, B, T.

Figured Bass:

The figured bass is written in a single line. The first phrase has the following figures: 6, (6), 6, (6), 6, (6), 6, 6. The second phrase has the following figures: 7, (7), 6, (7), 7, 7, (7), 4.

[illegible][illegible]

147

Gtr I P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A															
B	3	(3)	6	(3)	3	(3)	6	4	(4)	6	(4)	4	4	(7)	9

Gtr II P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T															
A															
B	6	(6)	6	(6)	6	(6)	6	7	(7)	6	(7)	7	7	(7)	9

149

P.M.----| P.M.----| P.M.-----|

T				
A				
B	5	5	5	5

P.M.----| P.M.----| P.M.-----|

T				
A				
B	4	4	3	3

153

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

T																				
A																				
B	4	3	4	4	6	4	6	4	4	4	6	3	3	6	3	6	3	3	3	6

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

T																				
A																				
B	7	6	7	7	6	7	6	7	7	7	6	6	6	6	6	6	6	6	6	6

157

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 4 4 6 4 6 4 4 4 6 3 3 6 3 6 3 3 3 6

159

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

T
A
B 6 6 4 6 4 6 4 7 6 4 4 2 4 2 4 4 4 2

H

161

P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---|

T
A
B 4 4 2 4 2 4 4 4 2 3 3 1 3 1 3 3 3 1 3 3 1 3 1 3 3 3 1

164

T
A
B 6 6 1 4 1 3 1 3 1 4 3

H

168

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 1 1 3 1 3 1 1 1 3 1 1 3 1 3 1 1 1 3

170

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B 0 0 3 0 3 0 0 0 3 0 0 3 0 3 0 0 0 3

172



A.H.

T				
A				
B	4	4 6 4 1	3	3

C

176



P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T				
A				
B	4 1 1 1 4 1 1 1 1	3 1 1 1 4 1 1 3 1		

178



P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.

T				
A				
B	4 1 1 1 4 1 1 1 1	3 1 4 1 3 1 1 1		

180



P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T				
A				
B	2 4 4 4 2 4 4 4 4	1 4 4 4 2 4 4 1 4		

182



P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T				
A				
B	2 4 4 4 2 4 4 4 4	1 2 1 4 1 4 3 4		

184



P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T				
A				
B	4 1 1 1 4 1 1 1 1	3 1 1 1 4 1 1 3 1		

186



P.M.-----| P.M.-----| P.M. P.M. P.M. P.M. P.M.

T				
A				
B	4 1 1 1 4 1 1 1 1	3 1 4 1 3 1 6 (6)		

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188

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

190

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

192

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

194

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

196

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

198

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

Gtr I

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

T										
A	5				5				5	
B	6	6	6		5	6	6	6	5	6

200



Gtrs I, II
P.M. P.M.----| P.M.-----| P.M. P.M. P.M.----| P.M.-----|

T				
A				
B	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5	5 5 5 5 5

204



P.M. P.M.----| P.M.-----| P.M. P.M. P.M.----| P.M.-----|

T				
A				
B	3 3 3 3 3	3 3 3 3 3	8 8 8 8 8	8 8 8 7 7 7

208



P.M. P.M.----| P.M.-----| P.M. P.M. P.M.----| P.M.-----|

T				
A				
B	8 8 8 8 8	7 7 7 7 7	8 8 8 8 8	7 7 7 7 7 7

212



P.M.-----| P.M.-----| P.M.

T				
A				
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5		

214



P.M.-----| P.M.-----|

T				
A				
B	5 5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

216



P.M.-----| P.M.-----| P.M.

T				
A				
B	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3		

218



P.M.-----| P.M.-----|

T				
A	8 8 8 8 8 8 8 8 8	8 8 8 8 7 7 7		
B	6 6 6 6 6 6 6 6 6	6 6 6 6 5 5 5		

220

P.M.-----| P.M.-----| P.M.

T

A

B

5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5

222

P.M.-----| P.M.-----|

T

A

B

5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

224

P.M.-----| P.M.-----| P.M.

T

A

B

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3

226

P.M.-----| P.M. P.M. P.M.---

T

A

B

8 8 8 8 8 8 8 8 8

(5) 7 7 (5) 7 7 (5) 7

228

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 5 5 5 5 5 5 5

5 5 5 5

230

P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

5 5 5 5 5 5

5 5 6 5 8 6 5 6 8 4

232

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B

8 8 8 8

8 8 8 8

[illegible]

The musical score for 'The Rose Tree' is presented in four systems. The first system is a vocal melody in treble clef, starting with a repeat sign and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. The second system shows the vocal melody continuing, with a key signature change to one sharp (F#) in the final measure. The third system is a guitar accompaniment in treble clef, featuring a repeating eighth-note pattern with a key signature of one flat. The fourth system shows the guitar accompaniment continuing, with a key signature change to one sharp in the final measure. The fifth system is a guitar accompaniment in bass clef, featuring a repeating eighth-note pattern with a key signature of one flat. The sixth system shows the guitar accompaniment continuing, with a key signature change to one sharp in the final measure.

238

Example 10-10

Measures 238-247

238

T

A

B 11 11 11 11 11 11 11 11 9 9 9 9 8 8 8 8 8 8 8 8 11 11 11 11 8 8 8 8

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T

A

B 8 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6

[illegible]